The WGC presents the Bell Media Diverse Screenwriters Program Eastern Canada Session – Year 4 (2013-2014)

<u>Job Posting - WORKSHOP LEADER</u>

Responsibilities

- To assist in developing a one-week training workshop to be held in Toronto.
- To provide training in screenwriting for television series, including different genres and formats.
- To help workshop participants develop their material during the week.
- To introduce and moderate discussion with guest speakers, including screenwriters, producers, television executives and agents.
- To introduce participants to the business aspects of being a TV screenwriter.
- To review the participants' final materials and help select the intern for a Bell Media TV series.

Qualifications

- Minimum seven years of experience writing Canadian television series (fiction only), produced in a variety of genres.
- Minimum five years of experience, with appropriate credit as a senior story editor or showrunner, to demonstrate knowledge of how the writing room works and the screenwriter's role in the process.
- Proven workshop and teaching experience preferred.
- Must be a WGC member in good standing.

Application Deadline

• Please submit a cover letter and CV, including produced credits and relevant experience, to diversity@wgc.ca by **Friday, February 21, 2014**.

Schedule

- March April, 2014 Workshop Leader prepares for the workshop.
- April 28 May 2, 2014 Workshop Leader guides all sessions of the workshop.
- August early Sept., 2014 Workshop Leader sits on the Internship Jury.